

Some artists are able to express themselves beyond their creations through lectures or articles. I'm not one of them. My motives changes too often. I share only the finished image.

I believe that symbols tend to gather meanings slowly over time. These meanings grow along many lines – dividing, modifying and doubling back on themselves. Yet, they are often rationalized, cleaned up, interpreted literally, or abandoned altogether. Symbols can gain or lose mystery.

Nowadays, it seems the obvious takes precedence over the hidden in most aspects of everyday life. I depend on the profound realities that are beyond the reach of everyday living. These latent realities seduce my creativity consciously and unconsciously. The action fluctuates according to my essential Ciambellanness. I'm beckoned by everything.

My work represents experiences I can't hope to explain.

Anthony Ciambella