

WILD NEARBY

This group of paintings is a push into some new ways of seeing and executing what I've always been attracted to in nature: namely, the complex combinations of light, color and structure that, all put together, add up to something more than what is before me.

More often than not, when I am working, before I ever touch a brush, I pass by dozens of ideas until one demands my attention. It might be assembled from a bunch of ideas or it may present itself in a simpler form. I might paint it in one shot or return several times. I might partially paint it in the studio or even completely paint it in the studio. To me, my painting method is determined only by how I can achieve the initial idea as it was when it first popped into my head. Additionally, a painting is only complete when it achieves the emotion that I felt at that first instant. I really don't think of these paintings in any other way.

– Richard Estell