

Plamen Veltchev

Artist statement

My work is a contemporary visual rumination of how the impetus of individual freedoms can be impeded when interlocked with larger forces. I explore the struggle to maintain a locus of control in a world where the future is unforeseeable. This sense is what I search to capture in my latest collection of drawings. My signature marks are charged, as I attempt to use line complexity to mirror the turmoil I seek to invoke in those engaged in these large pieces. I chose to reveal my unrest in landscapes that are stuck and divided, weaponry as both interior and broadly explosive, images of apocalyptic foresight, and self-portraits that reflect contemporary truths with a sense of world scale pervasive doom and its ability to undermine one's autonomy.