

Lisa Marie Hamilton

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CURRICULUM VITAE

EDUCATION

Tyler School of Art, Temple University, Philadelphia, PA
Masters Degree in Education with a Major in Art (2007)

University of the Arts, Philadelphia, PA
Bachelor of Fine Arts Degree (2001)

Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Certificate Degree, Printmaking Major (1993)

TEACHING EXPERIENCE

Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Preliminary Intaglio, Printmaking Workshops, Summer Academy (2006 to date)

West Chester University, West Chester, PA with the Brandywine River Museum, Chadds Ford, PA
Relief Printmaking (2008)

Philadelphia Print Collaborative with the Village of Arts and Humanities, Philadelphia, PA
Printmaking and writing project exploring *Brown versus the Board of Education* (2004)

Community Art Center, Haverford, PA
Drawing, Painting, Printmaking and Mixed Media (2003)

Settlement Music School, Eastwick Satellite Branch, Philadelphia, PA
Drawing, Painting, and Printmaking (2003)

Main Line Art Center, Haverford, PA
Drawing, Painting, Printmaking, Sculpture (1999-2000)

STUDIO AND ASSISTANTSHIPS

Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Printmaking Department Shop Supervisor (1997-2004, 2006 to date)

Tyler School of Art, Temple University, Philadelphia, PA
Advisor and Graduate Assistant (2004-2005)

PROFESSIONAL AFFILIATIONS

American Color Print Society
Philagrafika
Mid America Print Council
The Printmaking Council of New Jersey
Southern Graphics Council

PROFESSIONAL DEVELOPMENT

Tidewater Papermaking Studio, Del Haven, NJ
Japanese Papermaking with Winnie Radolin (2009)

Clay Studio, Philadelphia, PA
Paper Clay with Jerry Bennet (2008)

Women's Studio Workshop, Rosendale NY
Sculptural Papermaking with Chris Petrone (2007)

Southern Graphics Conference, Washington D.C.
Power in Print (2005)

Southern Graphics Conference, New Brunswick, NJ
Diversity, Discourse, Dimension (2004)

SOLO AND SELECT GROUP EXHIBITIONS

River and Roots, Perkins Center for the Arts, Collingswood, NJ (2010)
Cerulean Arts 2nd Anniversary Exhibition, Cerulean Arts Gallery, Philadelphia, PA (2008)
Lisa Marie Hamilton: Prints and Sculptures, In Conversation with Nature, Cerulean Arts Gallery, Philadelphia, PA (2008)
Philagrafika Exhibition, William Penn Foundation, Philadelphia, PA (2006-2008)
Gallery Group Exhibition, Bridgette Mayer Gallery, Philadelphia, PA (2003)
Summer Group Exhibition, Bridgette Mayer Gallery, Philadelphia, PA (2002)
New Prints by Inliquid Artists: Kit Brown, Lisa Hamilton, Paul Loughney, Evan Woldow, Bridgette Mayer Gallery, Philadelphia, PA (2001)
Women Printmakers- Carson Fox, Lisa Hamilton, Lesley Mitchell, Atlantic Cape Community College Art Gallery, Mays Landing, NJ (2001)

GROUP EXHIBITIONS

The Summer Show, Gallery 125, Trenton, NJ (2009)
Mid America Print Council Members Exhibition, Morgan Art of Papermaking Conservatory, Cleveland, OH (2009)
Small Works Exhibition, Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ (2009)

PAFA Faculty Exhibition, Pennsylvania Academy of the Fine Arts, Philadelphia, PA (2009, 2008, 2007, 2006)
Members Exhibition of the American Color Print Society, Parkway Central Library, West Wing Gallery, Philadelphia, PA (2008)
Works on Paper, Perkins Center for the Arts, Moorestown, NJ (2008)
American Color Print Society, Chestnut Hill Gallery, Philadelphia, PA (2008)
Juried Art 34th Annual, Hopkins House Gallery, Haddon Township, NJ (2008)
American Color Print Society Exhibition, The Plastic Club, Philadelphia, PA (2007)
Printmaking Department Faculty Exhibition, Pennsylvania Academy of the Fine Arts, Philadelphia, PA (2007)
Small Print Exhibition, The Plastic Club, Philadelphia, PA (2007)
The Pressed Image, City Hall, Philadelphia, PA (2006)
Artists as Educators Annual Art Exhibition, Penrose Gallery, Tyler School of Art, Elkins Park, PA (2005, 2004, 2003)
American Color Print Society 59th Annual Members Exhibition, Gregg Conference Center Gallery, The American College, Bryn Mawr, PA (2005)
37th Annual Student Exhibition, Engineering and Architecture Building, Temple University, Philadelphia, PA (2005)
Ceramics Department Exhibition, Penrose Gallery, Tyler School of Art, Elkins Park, PA (2004)
Fellowship of Quakers in the Arts Exhibition, Arch Street Meeting House, Philadelphia, PA (2004)
American Color Print Society 57th Annual Members Exhibition, Widener University Art Gallery, Chester, PA (2003)
The Artful Woman, The Banana Factory, Bethlehem, PA (2003)
Fellowship of Quakers in the Arts Exhibition, Seitz Gallery, Harrisburg, PA (2003)
American Color Print Society 49th National Open Print Exhibition, The Plastic Club, Philadelphia, PA (2003)
Small Worlds, The Plastic Club, Philadelphia, PA (2002)
Canal Impressions 2002, Canal Frame Gallery, Washington Crossing, PA (2002)
Works on Paper, The Philadelphia Sketch Club, Philadelphia, PA (2002)

COLLECTIONS

Print Collection of the Free Library of Philadelphia, PA
Print Collection of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Villanova University, Villanova, PA

GRANTS

Women's Studio Workshop, Rosendale, NY
Summer Arts Institute Scholarship (2007)

AWARDS AND HONORS

Dorothy and Hugh Hutton Award, 59th Members Exhibition of the American Color Print Society, Gregg Conference Center Gallery, the American College, Bryn Mawr, PA
Postcard Image Award, 37th Annual Student Exhibition, Tyler School of Art, Temple University, Philadelphia, PA

Department Award, 37th Annual Student Exhibition, Tyler School of Art, Temple University, Philadelphia, PA
Certificate of Merit, Philadelphia Sketch Club 135th Annual Exhibition of Small Oil Paintings, Philadelphia, PA

COORDINATING AND CURATING

Exhibition Coordinator, Pennsylvania Academy of Fine Arts, Philadelphia PA
C.R. Ettinger Studio Selections 2000-2010, School Gallery Women's Board (2009-2010)

Coordinator (one of several), *Mark/ReMarque*, 2010 Southern Graphics Conference Philadelphia, PAFA, UArts, Tyler, and Moore, Philadelphia, PA (2008-2010)

Co-Curator and Artist, *Particular and Peculiar*, SGC Theme Portfolio to be on view at University of the Art, Philadelphia, PA (2009-2010)

Curator and Artist, *Intersection*, Group exhibition in conjunction with Philagrafika 2010, Cerulean Arts Gallery, Philadelphia, PA (2009-2010)

SKILLS AND QUALIFICATIONS

Printmaking knowledge of Intaglio, Screen Print, Relief, Lithography, Collograph, Monotype, Photo-Lithography, Photo-Screen Print, Image-On

Photoshop, Word, Excel, Internet, PowerPoint, Quick Time

REFERENCES

Excellent references available upon request.