

Artist Statement

Lisa Marie Hamilton

Organic forms, textures, and objects are the driving influence behind my art. My work is a conversation with natural objects and the process mediums of drawing, printmaking, and sculpture. I am intrigued by the inter-relationships that exist between nature and humanity. The objects and images I notice and respond to from nature best expresses, suggests and conveys emotional and cultural relationships meaningful to me. I find parallels and metaphors with the seemingly minute and un-important found in nature. My work enables me to explore the significance these things that are often over-looked and bring value and appreciation.

An important aspect of my working method is process. I enjoy variables and multiples. The process nature of printmaking and sculpture enables me to develop a conversation with the image. Although many of my images begin with preliminary drawings, the process creates a conversation that pushes and pulls the image throughout development.