

Rita Reisser

Statement

Inspiration is allied with imagination, fantasy and play.
All these elements and more are essential to producing art.
I begin with a theme in my mind.
This can be words or experiences.
I play with them, seeking the meaning,
double meaning or the contrast in it,
using languages like English and German.

I enable myself to undertake the voyage of discovery to find what I have to say and how to say it with natural materials to compliment Being in abstract forms. I visualize emotions that are hard to articulate or to translate, like pressure and the effect of it, the meaning of learning and how to learn. Experiencing the materials, understanding how they work and how I can introduce them to one another, combine them, is important and critical in my work.
It underlines my intentions.