

Michael Kowbuz
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EDUCATION

- 1994-1996 Pennsylvania Academy of the Fine Arts, Philadelphia, PA, Master of Fine Arts degree.
- 1990-1992 Northern Michigan University, Marquette, MI, Masters of Art in Community College Teaching degree.
- 1985-1990 Lakehead University, Thunder Bay, Ontario, Canada, Honors Bachelor of Fine Arts degree.

PROFESSIONAL EXPERIENCE

- 2006 – Co-Proprietor, Cerulean Arts Gallery and Studio, Philadelphia, PA.
- 2005 – Director, Continuing Education Programs, Pennsylvania Academy of the Fine Arts, Philadelphia, PA.
- 1999-2005 Assistant Director, Continuing Education Programs, Pennsylvania Academy of the Fine Arts, Philadelphia, PA.
- 1999 – Adjunct Drawing and Painting Faculty, Pennsylvania Academy of the Fine Arts, Philadelphia, PA.
- 1996-1999 Admissions Associate, Pennsylvania Academy of the Fine Arts, Philadelphia, PA.
- 1995-1996 Graduate Teaching Assistant in Introductory Drawing, Cooperative Studio Program between the Pennsylvania Academy of the Fine Arts and Parochial High Schools, Philadelphia, PA.
- 1993 Secondary School Art Instructor, Lakehead Board of Education, Thunder Bay, Ontario, Canada.
- 1992-1993 Painting and Drawing Instructor, High School Division, Interlochen Arts Camp, Interlochen, MI.
- 1992-1993 Director, Gallery 236, Student Art Gallery, Northern Michigan University, Marquette, MI.
- 1990-1992 Graduate Teaching Assistant in the Department of Art and Design, Northern Michigan University, Marquette, MI.

EXHIBITION RECORD

- 2009 Solo Exhibition, Cerulean Arts Gallery and Studio, Philadelphia, PA.
- 2008 Art of the State 2008 41st Annual Juried Exhibition, State Museum of Pennsylvania, Harrisburg, PA.
- 2006 Hiro Sakaguchi's Picture Journal Project for SubTerrane/5th Annual Visiting Curator Exhibition, curator: Sean Stoops, The Center for Emerging Visual Artists, Philadelphia, PA.
10th Anniversary Exhibition of the Pennsylvania Academy of the Fine Arts MFA Class of '96, Cerulean Arts Gallery and Studio, Philadelphia, Pa.
Four-person Invitational Exhibition, Art Association of Harrisburg, Harrisburg, PA.
64th Annual Awards Painting Exhibition, Cheltenham Art Center, Cheltenham, PA.
66th Annual Juried Exhibition, Woodmere Art Museum, Philadelphia, PA.

- 2005 Annual Juried Show, juror: G. Roger Denson, Abington Art Center, Jenkintown, PA.
Tri-State Printmakers, invitational exhibition, West Chester University, West Chester, PA.
Los Angeles Printmaking Society 18th National, juried exhibition, The Armory Center for the Arts, Pasadena, CA (catalogue).
Art of the State 2005 38th Annual Juried Exhibition, State Museum of Pennsylvania, Harrisburg, PA.
77th Annual National Juried Exhibition 2005, Art Association of Harrisburg, Harrisburg, PA.
Transportation, juried exhibition, Foundry Art Center, St. Charles, MS.
Affiliate Exhibition, Viridian Artists, New York, NY.
58th Annual American Color Print Society National Open, juried exhibition, Cheltenham Art Center, Cheltenham, PA.
- 2004 Hoyt 2004 Mid-Atlantic Juried Exhibition, juror: Peter Plagens, The Hoyt Institute of Fine Arts, Newcastle, PA.
YW, Viridian Artists Inc., New York, NY.
Print National 2004, juried exhibition, Lancaster Museum of Art, Lancaster, PA.
Annual Juried Alumni Exhibition, juror: Vincent Desiderio, Pennsylvania Academy of the Fine Arts, Philadelphia, PA.
76th Annual National Juried Exhibition 2004, Art Association of Harrisburg, Harrisburg, PA.
National and International Juried Print Exhibition 2004, Sumei Multidisciplinary Arts Center, Newark, NJ (catalogue).
2004 National Juried Exhibition, Wayne Art Center, Wayne, PA.
Real Life, juried exhibition, juror: Richard Torchia, Delaware Center for the Contemporary Arts, Wilmington, DE.
Mid-Atlantic New Painting, juried regional exhibition, juror: Stephen Bennett Phillips, Curator, The Phillips Collection, Ridderhof Martin Gallery, Mary Washington College, Fredericksburg, VA.
Affiliates 1, Viridian Artists Inc., New York, NY.
- 2003 Group Show, invitational exhibition, Rodger Lapelle Galleries, Philadelphia, PA.
Faculty Exhibition, Pennsylvania Academy of the Fine Arts, Philadelphia, PA.
15 Exposures, juried exhibition held in conjunction with *US Artists: American Fine Arts Show*, Philadelphia, PA.
Annual Juried Alumni Exhibition, Pennsylvania Academy of the Fine Arts, Philadelphia, PA.
- 2002 Faculty Exhibition, Pennsylvania Academy of the Fine Arts, Philadelphia, PA.
- 2001 Annual Juried Show, Abington Art Center, Abington, PA.
15 Exposures, juried exhibition held in conjunction with *US Artists: American Fine Arts Show*, Philadelphia, PA.
Snapshot, Arcadia University Art Gallery, Glenside, PA.
- 2000 Annual Juried Alumni Exhibition, Pennsylvania Academy of the Fine Arts, Philadelphia, PA.
- 1998 20 x 12: A Generation of Challenge Artists, Samuel S. Fleisher Art Memorial, Philadelphia, PA.
Biennial '98, juried exhibition, Delaware Art Museum, Wilmington, DE.
Go, invitational exhibition, Borowsky Gallery, Philadelphia, PA.

- 1996 Challenge 3, juried, three-person exhibition, Samuel S. Fleisher Art Memorial, Philadelphia, PA.
XV, invitational exhibition, VOXPOPULI, Philadelphia, PA.
Contemporary Realism 1996, juried exhibition, juror: Sidney Goodman, Gallery Alexy, Philadelphia, PA.
- 1995 2UP, juried exhibition, Philadelphia Art Alliance, Philadelphia, PA.
- 1993 51st Art Annual Exhibition, juried exhibition, Neville Public Museum, Green Bay, WI.
- 1991 Michael Kowbuz: Recent Work, Oasis Gallery, Marquette, MI.

AFFILIATIONS

- 2005 – Member, *Los Angeles Printmaking Society*, North Hollywood, CA.
2003-2005 Affiliate Member, *Viridian Artists, Inc.*, New York, NY.

AWARDS

- 2005 The Otto Lambert Grever Award for Lithography, 58th Annual American Color Print Society National Open, juried exhibition, Cheltenham Art Center, Cheltenham, PA.
- 1996 Stobart Foundation Grant, Stobart Foundation, Boston, MA.
- 1993 Juror's Commendation Award, 51st Art Annual Exhibition, Neville Public Museum, Green Bay, WI.

PUBLICATIONS AND REVIEWS

- 2005 "Los Angeles Printmaking Society 18th National Exhibition", *Journal of the Print World*, Fall 2005.
- 1996 "Putting perspective into -- well, perspective", by Edward J. Sozanski, *Philadelphia Inquirer*, November 29.
" That Tricky Third Dimension", *Philadelphia Daily News*, November 13.
- 1990 "Universiart: Worldwide Graduate Artworks, Vol. 1", Japan Creators' Association, Tokyo, Japan.

FILM

- 2002-2003 Artwork used as set decoration in the *Showtime* television series "Street Time", Columbia-Tristar Pictures.

COLLECTIONS

Jefferson Bank, Philadelphia, PA.
Private collections in the United States, Canada and Japan.