

Marc Connor – Artist Statement

My paintings are based on, inspired by and made in the landscape of upstate New York. My personal exploration first began in Chenango county a few years ago and has recently expanded into the neighboring counties of Delaware and Otsego. This centrally located area is north of the Catskills, south of the Adirondacks and east of the Southern Tier. This region of New York has some of the most distinct seasons, traversing through the infinite shades of green in summer, the concentrated hues of autumn, the silver crimsons of winter and the delicate and contradictory colors of spring.

The panels I paint on are made from the finest archival and exterior grade materials available. This is done because all of the paintings are worked on and left outside for a period of time. By using these types of materials, the paintings can withstand the rugged weather conditions that frequent upstate New York. The pieces are not only a depiction of a particular place but are forced to interact with it as well.

I'm originally from this region of New York State and have always considered myself a student of its ancient topography and natural law. Filled with an abundance of rivers, mountains, valleys, glacier lakes, thick forests and meadows, at times, I feel no words can describe its mysterious enchantment, melancholy and splendor. I believe this current work conveys my reoccurring sense of wonderment and bounty, experienced in the landscape.