

Tatyana Fazlalizadeh - Artist Statement

My work is inspired by the distress and injustices that people around the world continue to experience. It's inspired by the beam of a child's innocent smile. It's inspired by the solemn look in a heartbroken woman's eyes. I'm an oil painter focusing on figures and portraits - portraits of people that have affected my life and/or the world that I live in. These portraits are of women displaying the different aspects that compose their individual beauty - a woman proud of her native land, an abused woman disguising her wounds. I love painting - the smells and, messiness and, textures - and I enjoy playing with the usage of light in my work. I realize that am not yet the artist that I want to be but, I am well on my way.

Biography:

Tatyana Fazlalizadeh is a Philadelphia transplant from Oklahoma City, OK. Although being the daughter of a beautiful fine artist, she didn't discover her own artistic talent until late in her high school career. She then moved to the east coast where she graduated from the University of the Arts in 2007 with a BFA and a concentration in Illustration. Since then, Tatyana has worked as a freelance illustrator and an exhibiting artist - having her work published in numerous magazines including two.one.five magazine and Beyond Race - and a having her work shown in a number of Philadelphia art galleries. For the historic inauguration in January 2009, Tatyana was included in the official inauguration exhibit, Manifest Hope:DC, showing her work among artists such as Shepard Fairey and Ron English. Her work has slowly been gaining attention from people across the country. She currently lives and works in Philadelphia and says that her goals are to simply become a great artist and, then, be recognized for her art.