

Stephanie Rogers

Painting for me is a way of thinking through life, a way of coming to realizations about the larger questions such as impermanence and spirituality. My abstract paintings, often informed by memories of the outdoors, begin with a gesture and end as a contemplation on composition, form and color – a meditation of optimistic colorful motion. I hope to impart the joy I feel surrendering to playfulness and intuition as it leads to the discovery of the finished piece. What develops remains open to the imagination of the viewer.