

WARREN O. ANGLE

(born March 14, 1943 in Peru, Indiana / died September 9, 2011 in Philadelphia, PA)

EDUCATION:

M.F.A., Ohio State University, Columbus, Ohio

B.S., Manchester College, North Manchester, Indiana

HONORS AND AWARDS:

Interdisciplinary Program Review panelist- Pennsylvania Council on the Arts

New Forms Regional Grant Program Award - sculpture, dance, video collaboration for public performance

COMMISSIONED PROJECTS:

-*Tree Topiary*-site installation- Bird Park, Gallery Joe, Philadelphia, PA 1996

-*Landscape*-site installation- ARTFRONT- Philadelphia 1996

- *Nature Preserve* - Painted Bride Art Center -site installation and collaborative performance

-*Alliance in the Park*, Arboretum of the Horticultural Center, Fairmount Park, Phila., PA - site work

-Haverford School, Haverford, PA-performance, site installation

-Temple University, Philadelphia, PA- performance-site installation

-Beaver College, Glenside, PA- performance- site installation

-Temple University Sugar Loaf Conference Center, Phila., PA-performance and site installation

-Moore College of Art, Philadelphia, PA- site installation

-Estate of Malcolm Coates, New Hampton, NH- site installation

-Residence of Dr. Bertram Scharf, Campton, NH- site installation

SOLO EXHIBITIONS:

2004 *Balancing Act-Environmental Installations*, Freedman Gallery, Albright College, Reading, PA

1999 *SIGHT-INGS*, site installation- Bird Park, Gallery Joe, Philadelphia, PA

1996 Delaware Center for the Contemporary Arts-Wilmington, DE- site installation

1993 *Reflections on Sites: Art-in-Science* Esther Kline Gallery, U. City Science Center -Phila., PA

1987 Keystone College, LaPlume, PA-*Caves, Gardens, Stone Sites: Metaphors for Public Sculpture*

1986 *Caves, Gardens, Stone Sites: Metaphors for Public Sculpture* Philadelphia Art Alliance

1985 Rockefeller Study and Conference Center, Bellagio, Italy-*Caves, Gardens, Stone Sites* artist travel notebook.

1984 *Challenge Exhibition* Samuel S. Fleisher Art Memorial, Philadelphia, PA

1983 *14 Sculptors*, New York, NY

1979 University of New Hampshire, Plymouth, NH

1974 Gallery One, Westminster, Maryland

SELECTED GROUP EXHIBITIONS:

2009 *Intention: Nine Philadelphia Sculptors*, Woodmere Art Museum, Philadelphia, PA

2009 *Curator's Choice Exhibition at the Goggle Works Gallery*, Goggle Works, Reading, PA

2008 *Paper Constructions*, Museu Da Praia, Alagoas, Brazil

2005 *Inside/Outside: Passages*, site installation and gallery exhibition, Abington Art Center, Abington, PA

2005 *Rearranged/Redefined: Domestic Objects Reconsidered*, Main Line Art Center, Haverford, PA

2002 *Interventions*, site installation, Schuylkill Center for Environmental Education, Philadelphia, PA

2000 *Philadelphia Sculptors at Reading Terminal*, Philadelphia, PA

1999 *Place of Memory: An Archaeology of Site Specificity, 1969-1999*, Temple Gallery, Phila.

1998 *20X12: A GENERATION OF CHALLENGE ARTISTS*, Fleisher Art Memorial, Phila.
1998 *Cycle* -Installation- Philadelphia Art Alliance
1997 *Wrapped Logs*-Installation- Philadelphia Art Alliance
1997 *Winter of '48* -Installation- Gallery Joe, Philadelphia, PA
1996 *Art and Nature*, Art in City Hall, Philadelphia, PA
1996 *Two Artists*, Bartram's Garden, Philadelphia, PA
1995 *Window on Broad*, University of the Arts, Philadelphia, PA
1994 *Guardians of the Earth*, Rosemont College, Rosemont, PA
1994 *In and Out of the Landscape*, Penn State University, Berks, PA
1994 *Land Marks: Site Sculpture in Pennsylvania*, Albright College, Reading, PA
1993 Site Collaboration, Chester Springs Center for the Arts- PA
1992 International Sculpture Conference, *Nature Preserve: Rabbit Warren* - outdoor site installation
1991 *Artist at Home*, Bill Bace Gallery, New York
1991 *Philadelphia Furniture*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
1991 *Beyond Aesthetics: Artworks of Conscience*, Alternative Museum , N.Y.C
1991 *Art Now: Artists Choose Artists*, Institute of Contemporary Art, Philadelphia, PA
1991 *Outdoor Sculpture 1991*, Penn State Berks Campus, Reading, PA, *Landmarking: Nature Preserve*- outdoor site installation
1990 *Divided We Stand: 9 Artists*, Commerce Square, Philadelphia, PA-gallery installation
1990 *Art Furniture*, Delaware Center for the Contemporary Arts, Wilmington,DE
1990 *Art at the Armory*, Philadelphia, PA- gallery installation
1989 *Extra Ordinary Objects: The Artists' View of Furniture*, Nexus Gallery, Philadelphia, PA
1989 *Fanciful/Functional*, artist-made utilitarian objects, Philadelphia Art Alliance
1989 *Objects*, Jessica Berwind Gallery, Philadelphia, PA
1988 *10 X 12: A Decade of Fleisher Challenge Artists*, Fleisher Art Memorial, Philadelphia, PA
1988 Views Gallery, Philadelphia, PA
1988 *Homewares*, Studio Exhibitions, Philadelphia, PA
1987 *Alliance in the Park*, Philadelphia, PA- Juror: Diane Waldman
1986 *Rutgers National Works on Paper*, Camden, NJ. -Juror: Donald Kuspit
1985 *Mixed Media, Mixed Mores*, U.S. Courthouse Foley Square, New York
1984 *Invitational Exhibition*, A.I.R. Gallery, New York
1983 *Sculptor's Drawings and Notebooks*, 14 Sculptors Gallery, New York
1983 *Sculpture Penn's Landing*, Philadelphia, PA -Juror: Grace Glueck
1982 *Sculpture/Tricentennial/1982*, Philadelphia Art Alliance, Philadelphia, PA
1982 *Drawings, Models and Sculptures*, 14 Sculptors Gallery, New York
1982 *Bookworks Exhibition*, Moore College of Art, Philadelphia. PA
1982 *Artspace* Exhibition, Market Place, Philadelphia,PA
1981 *Sculpture '81*, Temple University, Philadelphia, PA
1981 *Sculpture '81*, Beaver College, Glenside, PA
1981 *Opens Friday*, Moore College of Art, Phila. PA
1981 *14 Sculptors*, New Jersey Institute of Technology, Newark, NJ
1981 *14 Sculptors*, Gallery, New York, NY
1980 *Small Drawings and Sculpture*, Beaver College, Glenside, PA (Purchase Award)
1980 Woodmere Art Gallery, Philadelphia,PA-(Fidelity Bank Award)
1980 *14 Sculptors*, Gallery, New York, NY
1979 Hadler-Rodriguez Gallery, New York, NY
1979 Hirschberg Gallery, Boston, MA
1979 *Regional Selections 1979*,Dartmouth College, Hanover, NH
1978 Hirschberg Gallery, Boston, MA
1978 Boston Visual Artists Union, Boston, MA
1978 A.V.A. Gallery, Hanover, NH
1978 *Sixth Annual Regional Art Exhibition*, Dartmouth College, NH

VISITING ARTIST:

Rockefeller Study & Conference Center, Bellagio, Italy
Keramisch Werkcentrum, Heusden, Holland
University of New Hampshire Faculty Forum, Plymouth, NH
Tyler School of Art, Philadelphia, PA
University of Pennsylvania School of Architecture, Philadelphia, PA
Haverford School, Haverford, PA
University of the Arts, Philadelphia, PA
Philadelphia College of Textiles, Philadelphia, PA
Spring Garden College, Philadelphia, PA

RELATED PROFESSIONAL EXPERIENCE:

- Exhibitions Curator, Samuel S. Fleisher Art Memorial (administered by the Philadelphia Museum of Art), Philadelphia, PA (1994 - 2010)
- Art in City Hall Advisory Panel, Philadelphia, PA
- Curator, *Interactions: Blurring the Lines Between Sculpture, Furniture and Installation*, Nexus Gallery, Philadelphia, PA
- Curator, *Community Gardens: 13 Artist Interpretations of 13 City Gardens*, Art in City Hall, Philadelphia, PA
- Co-curator (with Kathryn McFadden), *Second Nature: Nature as Found, Nature as Concocted*, DaVinci Art Alliance, Philadelphia, PA
- Exhibition Installer, Balch Institute for Ethnic Studies, Philadelphia, PA
- Artist-in-Residence, Rockefeller Study and Conference Center, Bellagio, Italy
- Consultant for presentation models and photography, Ewing, Cole, Cherry, Parksy Architects
- Seven months travel in Europe and North Africa for Artist's Book Project: *Caves, Gardens, Stone Sites: Metaphors for Public Sculpture*

COLLECTIONS:

Angela Barmettler, Milan, Italy
Enrique Aguirrezabala, Madrid, Spain
Walter Gruen, Mexico City, Mexico
Richard Smith, Leadville, Colorado
Mary Taylor, Plymouth, New Hampshire
Beaver College, Glenside, Pennsylvania