

NIC COVIELLO niccoviello.com
Lives and Works in Philadelphia, Pennsylvania
Lecturer, Digital Design, University of Pennsylvania, 1998-08
MFA, University of Pennsylvania, Philadelphia, PA
BFA, Pennsylvania Academy of the Fine Arts, University of Pennsylvania

SELECTED EXHIBITIONS

Solo Shows

- 2009 Spotting Raptors and Cadmium Landscapes, Nexus Foundation for Today's Art
- 2006 Graphic Botanicals, Nexus Foundation for Today's Art, Philadelphia, PA
- 2004 Souvenirs, Relics and Regeneration, Nexus Foundation for Today's Art, Philadelphia, PA
- 2002 Forbidden Drive: Digital Assisted Works on Paper, Meyerson Gallery, University of Pennsylvania,
- 2000 Captured Images, Morgan Print Gallery, University of Pennsylvania
- 1996 Works on Paper, Rosemont College, Rosemont, PA
- 1993 Design Arts Gallery, Drexel University, Philadelphia, PA
- 1978 Gross-McCleef Gallery, Philadelphia. PA, also solos in 1976 and 1974

Group Shows

- 2011 Art in the Open, Painted Bride, Philadelphia, PA
- 2010 Philadelphia Painters, The Painting Center, NYC, NY
Art in the Open, City Hall and Rosenwald Gallery, University of the Arts
Penn Charter Invitational Print Exhibition, Philadelphia, PA
- 2009 Color Revolution, Sage Projects, Philadelphia, PA
uNintended uses, Wallingford Art Center, PA
- 2008 Fall Collection, F.U.E.L. Gallery, Philadelphia, PA
- 2007 Metaphoric Vinyl, Nexus Foundation for Today's Art
Altered Landscapes, Projects Gallery, Philadelphia, PA
ARTOGRAPHY, Gallery Saint Martin, Philadelphia, PA
- 2006 Defining Pattern, Diamond – Newman Fine Art Gallery, Boston, MA
Black & White: Selected Artists, Projects Gallery, Philadelphia, PA
SOBA New Gallery Space, Diamond – Freeman Fine Arts, Boston, MA
Endings and Beginnings, Rock Paper Scissors Gallery, Asbury Park, NJ
From the Studio Selections, Philadelphia Open Studio Tours, Alex Baker Curator
- 2005 Remembrance & Renewal, Annenberg Center, Wynnewood, PA
10x10x10, Homage to the Square, Cheltenham Art Center, Cheltenham, PA
Discontent I and II, Nexus Foundation for Today's Art, Philadelphia
- 2004 Vast Regeneration Line Project, MBN Studio C, September
Faculty Exhibition, Addams Gallery, U. of Pennsylvania, Spring
Regional Juried Alumni Show, Pennsylvania Academy of the Fine Arts
- 2003 Works on Paper, Perkins Center for the Arts, •Juror Joseph Jacobs
- 2002 Penn/Korea Focal Points, UPENN Faculty at Korean U of Arts, Seoul, Korea
Regional Juried Alumni Show, Pennsylvania Academy of the Fine Arts
- 2001 Penn Charter Annual Competition, Three Monoprints, Philadelphia, PA
- 1995 Philadelphia Prints USA, Museums in Bulgaria, Latvia & Estonia
- 1994 Large Print Show, University of Pennsylvania, Philadelphia, PA
Small Works-BIG IDEAS, Artforms, Margolis Juror Award and
the William Weintrab Memorial Award • Juror, Richard Torchia
Color, Main Line Art Center, Haverford, PA
- 1993 Bittersweet Longings; Attitudes on Landscape, The Print Club, Philadelphia, PA
- 1992 Works on Paper, Beaver College, •Juror Robert Storr, MOMA
- 1991 Thirty Years of Printmaking at Penn, Arthur Ross Gallery, University of Pennsylvania
- 1980 Current Representational Painting in Philadelphia, Federal Bldg.
- 1979 Coviello and Woolsey, West Chester University
- 1997 Alsop, Coviello & Eisenman, SUNY, Cortland, NY
Contemporary Art of Philadelphia, Squibb Gallery, Princeton, NJ
- 1976 Contemporary Art in the Bicentennial Year, Beaver College, PA
- 1975 Philadelphia Artists Showcase, Wellesley College
- 1974 New Talent, Cheltenham Art Center, Cheltenham PA
- 1965 New York World's Fair, Connecticut Pavilion
New England Competition, Koenig Award, Silvermine Guild, CT
•Juror, Thomas Messer, Guggenheim Museum
Calabrese and Coviello, Mattatuck Museum, Waterbury, CT

Recent Publications

Nature Refreshed, Edward J. Sozanski, Senior Art Critic, Philadelphia Inquirer
Marvel Is The Medium: The Work of Nic Coviello, Susana Jacobson
Three Part Video Portrait, http://www.vincetromaniello.com/coviello_p1s.html
Philadelphia Metro, Bruce Walsh, http://www.niccoviello.com/metro_contact.html