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Artist Statement

My work continues to travel a number of paths around and in the landscape. Until recently, interiors flush with botanicals or idyllic scenes presented the formal challenge I needed to focus my plein air and studio work. Direct observation and traditional techniques were often coupled with digital technology to produce a cool, unpeopled aesthetic image.

Now my motivation is more romantic. The notion that including figures and human intrusions will by default develop a narrative is both intriguing and challenging. The painting chosen for this exhibition is the first "frame" of a new project I am calling Limerick – Tiepolo. Titled "Limerick, The Cloud Maker" is the reflection of a highway revelation I experienced while traveling through Montgomery County. Appearing just above the tree line were two large stacks from the Limerick Nuclear Power Plant decorating the Tiepolo blue skies with a stream of clouds. Now, this idyllic landscape with its iconic symbols of atomic power presents political and environmental issues I will have to confront. It's all new to me so I will form opinions and discuss consequences as I people the skies and enjoy the ride that this new observation provides.