

## Cerulean Arts

1355 Ridge Avenue  
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Gallery Hours:  
Wednesday - Friday 10am-6pm  
Saturday & Sunday 12pm-6pm

FOR IMMEDIATE RELEASE

### IS IT TIME?

Warren Angle • Randall Cleaver • Nic Coviello • Don Kaiser •  
Jon Manteau • Betsy Miraglia • Douglas Randall •  
Vincent Romaniello • Nancy Sophy • Clarence Wood  
Curated by Don Kaiser

**November 9 – December 10, 2011**

**Opening Reception: Friday, November 11, 5-8pm**  
**Meet the Artists: Sunday, November 20, 1-4pm**  
**Gallery Talk at 2pm**



Is it time? This is a question we sometimes find ourselves asking on a variety of subjects as we go about our daily lives. Consciously or unconsciously, it is also there in the process of making and exhibiting art. *Is there too much going on with this image, or not enough? Will the concept be better with this addition or without it? Is now the time to introduce new or different technology into the work?*

"IS IT TIME?" is also the title of this exhibition. It consists of a diverse group of artists working in a wide range of disciplines. The only criterion that I asked of each artist in the show was to exhibit new work.

These are artists who, in my opinion, bring a keen sensibility to the creative process. Knowing when to introduce a new thought process, a new technology, technique or gesture is a trait I find reflected in all of their work.

From the whimsical found object sculpture of Randall Cleaver, to the elegantly strong and sensitive poppy seed oil and pastel drawing of Nancy Sophy, this thought process is clearly in evidence. Likewise, the bold, yet sometimes lyrical painting/constructions of Jon Manteau always seem to contain just enough balance, both literally and figuratively. In Clarence Wood's wonderfully expressive painting/collages we see a profound and intimate understanding of nature. Likewise, the insightful paintings and prints of Nic Coviello remind us of our fragile relationship with the natural world. Vincent Romaniello constantly amazes with his multimedia approach to the creative process. His diversity of imagery and content is sometimes topical, sometimes not, but always provocative. The masterful handmade paper constructs of Betsy Miraglia are densely layered revelations expressing her desire to be in harmony with both her memories and the present, while Douglas Randall's blending of gold-leaf, digital imagery and drawing creates images that possess an ethereal, almost shimmering effect.

We are most fortunate to have Warren Angle, who passed away recently, represented in this show. This is fitting, for he had planned all along on taking part in it. As the artist he was, and still is, Warren brilliantly managed to express through his installations the fragile balance that exists between the technological wonders of our age and the natural world. His art at times proclaims what many believe to be true, that without due diligence, such wonders might do more harm than good. To me, his imagery, at least that of wailing plastic flowers, the renderings of ducks covered with oil, and sculpted hares so frightened that they sit on water to escape a perceived threat, to name a few, often have a sense of humor, even beauty about them that belies what I think is their true meaning. He will be missed.

Of late, my own work has returned to the traditional methods of pen, brush and ink after concentrating for some time on computer driven images and mixed media. My imagery, as always however, is decidedly contemporary. Drawing always has been my home cookin'. D.E. Kaiser

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Cerulean Arts' mission is to cultivate an appreciation for art by holding exhibitions, offering unique decorative and fine art for sale and providing art instruction for personal fulfillment. Over the last five years, Cerulean Arts has exhibited a broad range of work by artists consistently worthy of review including articles for American Artist, The Philadelphia Inquirer, artblog, City Paper, Philadelphia Weekly, Broad Street Review and Phawker. For more information, contact Tina Rocha at 267-514-8647 or tina@ceruleanarts.com