

Don Kaiser graduated from the Tyler School of Art, Temple University, with a degree in painting and printmaking. In 1970 he was one of the first artists hired by the Philadelphia Print Club (now the Print Center) to create prints for their Prints in Progress program at the 1812 Green St. Workshop. From 1972 to 1983 he worked as an environmental artist in The Philadelphia Museum of Art's Department of Urban Outreach (later renamed the Department of Community Programs), where he produced numerous and varied works of art in collaboration with other artists and the public. In 1972, Kaiser began a long term teaching relationship with the Samuel S. Fleisher Art Memorial, becoming FAM's first Artist-in-Residence. He has exhibited continuously since 1972, with his work appearing in many solo and group exhibitions. Kaiser has had one person shows at the Stephen Rosenberg Gallery in New York City, the Wolfe Street Gallery in Washington DC, Colorado College in Colorado Springs, CO, as well as locally at the Philadelphia College of Textiles and Science (now Philadelphia University), and twice at the Samuel S. Fleisher Art Memorial. In 1988 he was chosen by Alan Edmonds of the Brandywine Graphics Workshop for an Artist-in-Residency at the Glynn Vivian Art Gallery, Swansea, Wales, in the UK, where he also lectured on environmental art in Philadelphia. In 1997, while working on a one person show at Fleisher combining painting, drawing, and sculptural elements, Kaiser began to explore digital media as an additional form of expression. In the past few years, while producing a large body of computerized images, he has revived his interest in drawing as a primary means of expression. His most recent solo show, September 6th through September 27th, 2009, was of multi-scale drawings at the Sage Projects Gallery at 333 South Street, in Philadelphia, followed by a group show at Cerulean Arts in 2010. Kaiser lives and works in Philadelphia.