

BETSY ROGGE MIRAGLIA

Miraglia Studio

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EDUCATION

Moore College of Art and Design, Philadelphia, PA

Bachelor of Fine Arts, 1966

Concentration in Graphic Design

PERSONAL DATA

Moore College of Art and Design *Board of Managers* 1992-1998; *Board of Trustees* 1996-1998

Artforms Gallery Manayunk *Board of Directors* 1996-1998

Wayne Art Center *President/Board Chairman* 1993

Wayne Art Center *Exhibition Committee* 1991-1992

Academy of Notre Dame de Namur Art Invitational *Art Committee Chairman* 1985-1990

Upper Merion Cultural Center *Board of Directors* 1980-1982

Moore College of Art and Design Alumnae Association *Board of Directors, Exec. Comm.* 1980-82

JURIED EXHIBITIONS

- 2011 Shore Medical Center Surgical Pavilion. Somers Point, NJ
- 2010 West Windsor Arts Center, Guild of Papermakers, Princeton Junction, NJ
Center for Contemporary Craft, Houston, TX, "Paper Runway," traveling exhibit
The Museo Nacional de Bellas Artes, Santiago, Chile, "Paper Runway," traveling exhibit
Galeria La Sala, Santiago, Chile, "Paper Runway," traveling exhibit
- 2009 Georgia Tech / Neely Library, Atlanta, GA, Friends of Dard Hunter Conference Juried Exhibit
Plains Art Museum, Fargo, ND, "Pulp Function," traveling exhibition
James A. Michener Art Museum, Doylestown, PA, "Pulp Function," traveling exhibition
- 2008 Georgia Tech / Robert C. Williams Paper Museum, Atlanta, GA, "Paper Runway," traveling exhibit
Nicolaysen Art Museum & Discovery Center, Casper, WY, "Pulp Function," traveling exhibit
Worcester Center for Craft, Worcester, MA, "Pulp Function," traveling exhibit
Arts United, Fall River, MA, "Pulp Function," traveling exhibit
- 2007 Fuller Craft Museum, Brockton, MA, "Pulp Function", traveling exhibit
Moore College of Art and Design, "Receive, React, Respond," Alumnae Exhibition, Philadelphia, PA
- 2006 Spring Bull Gallery, American Color Print Society and the Printmakers' Network of Southern New
England, "The Art of Printmaking," Newport, RI – Guest speaker
- 2005 American Color Print Society, Philadelphia, PA – 1st Prize
Woman Made Gallery, "Nature of Paper," Chicago, IL
Main Line Art Center, "Living With Art," Haverford, PA
Payne Gallery, Moravian College, Guild of Papermakers, Bethlehem, PA
- 2000 Convergence 2000, Handweavers Guild of America, "Celebrating the Spirit," Cincinnati, OH
- 1999 Pittsburgh Center for the Arts /The Society for Contemporary Crafts, "Fiberarts International '99,"
Pittsburgh, PA
- 1998 "Works On, Of or About Paper," Main Line Art Center, Haverford, PA – Award

- 1996 "Art of the State: Pennsylvania '96," State Museum of Pennsylvania, Harrisburg, PA
- 1993 "Craft Forms," Wayne Art Center, Wayne, PA / Jurors: Ruth and Rick Snyderman – Award
Spring Open Juried Show, Wayne Art Center, Wayne, PA / Juror: Ofelia Garcia
- 1992 "Contemporary Crafts," Main Line Art Center, Haverford, PA / Juror: Janet Kardon
"Craft Forms," Wayne Art Center, Wayne, PA / Jurors: Richard Rheinardt and William Daley
- 1991 "In Our Circle," James A. Michener Art Museum, Doylestown, PA
"Small Expressions," Hand Weavers Guild of America National Conference, Eugene, OR
University of North Dakota Print and Drawing Annual, Grand Forks, ND
- 1990 Spring Open Juried Show, Wayne Art Center, Wayne, PA
- 1989 Spring Open Juried Show, Wayne Art Center, Wayne, PA
- 1987 Woodmere Art Museum Annual Juried Exhibition, Philadelphia, PA
- 1983 Cheltenham Art Center Print Biennial, Cheltenham, PA
- 1982 Spring Open Juried Show, Wayne Art Center, Wayne, PA
- 1981 Beaver College, Eastern Pennsylvania Regional Drawing Exhibition, Glenside, PA
Cheltenham Art Center Print Biennial, Cheltenham, PA

INVITATIONAL EXHIBITIONS

- 2010 "Paper Awareness" Guild of Papermakers, Perkins Center for the Arts, Collingswood, NJ
- 2008 "Paper Awareness" Guild of Papermakers, Cheltenham Art Center, Cheltenham, PA
- 2007 BrandywineRealtyTrust, Art on the Avenue, Main Line Art Center, three-person show, Radnor, PA
Princeton University, Women & Gender Studies Gallery, solo show, Princeton, PA
Nassau Club, solo show, Princeton, NJ
"Living With Art," Main Line Art Center, Haverford, PA
- 2006 Plastics Club, American Color Print Society Members Show, Philadelphia, PA
- 2005 Lamia Ink! At Art Forum JARFO, "Together – Again," Kyoto, Japan
- 2004 "Eudamonia," Ten Southern New Jersey Women Artists, Riverfront Renaissance Center for the Arts, Milledale, PA
- 2004-1993 "Paper Awareness," Guild of Papermakers, Philadelphia, PA
- 1999 "Paperwork:Pulp As Medium," College of New Jersey, Ewing, NJ
- 1998 Cosmopolitan Club, solo show, Philadelphia, PA
"Book Arts & Computer Imaging," Higgins Art Gallery, Cape Cod Community College, West Barnstable, MA
Marion Gallery, Group Show / Artforms Gallery Manayunk, Marion, MA
Artforms Gallery Manayunk, Membership Exhibitions, Philadelphia, PA 1996-1998
Arts Festival, Main Line Art Center, Haverford, PA – Guest Speaker
Academy of Notre Dame de Namur Art Invitational, Villanova, PA 1983-1992, 1996
- 1997 "Pulp Formation," Moore College of Art and Design, Philadelphia, PA – Curator
"Miriam Schapiro and Us," Artforms Gallery Manayunk, Philadelphia, PA
"Recent Works," Artforms Gallery Manayunk, solo show, Philadelphia, PA
"Woman Works '97," Women's Resource Center, Wayne, PA
Long Beach Islands Art Foundation, group show, Loveladies, NJ
- 1996 Moore on Second Gallery, Moore College of Art and Design, three person show, Philadelphia, PA
- 1995 "Woman Works '95," Women's Resource Center, Wayne, PA
"Paper Awareness III," Guild of Papermakers, Artforms Gallery Manayunk, Philadelphia, PA
Café Procopio, solo show, Wayne, PA
- 1994 "Paper Awareness II," Guild of Papermakers, West Chester University, West Chester, PA
"Diversity in Paper," University of the Arts, Philadelphia, PA
"Face to Face: Portraits and Self Portraits by Moore Alumnae," Moore College of Art and Design,

Philadelphia, PA

- 1993 "Paper Awareness I," Guild of Papermakers, Wayne Art Center, Wayne, PA
"Woman Works '93," Women's Resource Center, Wayne, PA
- 1992 "Plus 6," Catherine Starr Gallery, Philadelphia, PA
Pennswood Gallery, three person show, Bala Cynwyd, PA
- 1991 "Woman Works '91," Women's Resource Center, Wayne, PA
Artful Entities Gallery, three person show, Marblehead, MA
"Art at the Armory," Drexel University, Philadelphia, PA
Penn State Ogontz Campus, three person show, Abington, PA
South Jersey Art Show, Arthritis Foundation, Cherry Hill, NJ
- 1990 "Art at the Armory," Drexel University, Philadelphia, PA
Streichler Gallery, group show, Englewood, NJ
"Handmade Paper: An Artist's Medium," Hicks Art Center, Bucks County Community College,
Newtown, PA
- 1989 Alumnae Exhibition, Moore College of Art and Design, Arts and Commerce Gallery at the
Chamber, Philadelphia, PA
Suburban Hospital Invitational, Norristown, PA
Immaculata College Art Show, Immaculata, PA
- 1988 Suburban Hospital Invitational, Norristown, PA
Immaculata College Art Show, Immaculata, PA
Historic Yellow Springs Invitational, Yellow Springs, PA
- 1987 Historic Yellow Springs Invitational, Yellow Springs, PA
- 1984 Eastern College, two person show, Wayne, PA
Daylesford Abbey, group show, Paoli, PA
- 1983 Daylesford Abbey, group show, Paoli, PA
- 1982 "Animal Kingdom," Pavilion Galleries, Burlington Memorial Hospital, Mount Holly, NJ
Woodmere Art Museum Representative, Regional Council of Community Art Centers, 1978-82
Philadelphia, PA
- 1980 Moore College of Art and Design Alumnae show, Philadelphia, PA

MEMBERSHIPS

- The Robert C. Williams American Museum of Papermaking, Atlanta, GA – 1998-present
The Friends of Dard Hunter, Inc., Atlanta, GA – 1994-present
Guild of Papermakers, Philadelphia, PA – 1990-present
IAPMA – International Association of Hand Papermakers and Paper Artists – 2008-present
American Craft Council, New York, NY -1986-present
American Color Print Society, Philadelphia, PA – 2005-present
Surface Design Association – 2008-present

TEACHING EXPERIENCE

- Historic RittenhouseTown, "Paper Vessels," Philadelphia, PA
The Wetlands Institute, "Paper Vessels," children's art program, Stone Harbor, NJ
Available for Papermaking Workshops, "Cast Paper Vessels" and "Poured Sheets / Laminated
Imagery"

WORKSHOPS

- 2009 Women's Studio Workshop, Rosendale, NY "Pulp Beyond the Squeeze Bottle," Shannon Brock
2002 Women's Studio Workshop, Rosendale, NY "Paper Structures," Karen Stahlecker
2000 Paper and Book Intensive, Suagatuck, MI

- 1999 Paper and Book Intensive, Haystack Mountain School of Crafts, Deer Isle, ME
- 1998 Seastone Papers, Martha's Vineyard, MA
 "Unusual Eastern and Western Handmade Paper" Instructors: Richard Flavin and Amanda Degener
- 1996 Brookfield Craft Center, Brookfield, CT
 "Advanced Polaroid Transfers" Instructor: Stephen Sonshine
 Haystack Mountain School of Crafts, Deer Isle, ME
 "Papermaking, Pigment Coloring" Instructor: John Babcock
- 1995 Pyramid Atlantic, Riverdale, MD
 "Monotypes with a Master Printer" Instructor: Larry Hamlin
 "Polaroid Transfers" Instructors: Neil Greentree and John Wood
- 1994 Peter's Valley, Layton, NJ
 "Polaroid Transfers" Instructor: Dan Geist
 "Creative Bookmaking" Instructor: Carol Barton
 Rugg Road, Boston, MA
 "Book Arts" Instructor: Mary McCarthy
- 1993 Haystack Mountain School of Crafts, Deer Isle, ME
 "Papermaking/Bookbinding" Instructors: Dolph Smith and Susan Lightcap
 University of the Arts, Philadelphia, PA
 Numerous papermaking courses with: Cheryl Ward, Bobbie Lippman, Judith Ingram, Jeanne Jaffe, Linda Kamholz, Diane Pepe 1986-1993
- 1992 I.S.O.M.A.Y.A., Idyllwild School of Music and the Arts, Idyllwild, CA
 "Ritualistic Fiber Constructions and Mystical Objects" Instructor: Walter Nottingham
 "Handmade Paper" Instructor: Clinton McKenzie
- 1991 Carriage House Paper Intensive, Boston, MA
 Instructors: Donna and Elaine Koretsky and Carol Herd
 Brookfield Craft Center, Brookfield, CT
 "Moldmaking" Instructor: Barbara Allen
- 1990 Pyramid Atlantic Riverdale, MD
 "Large Sheet Formation" Instructor: Richard Hungerford
- 1985 Arts in Progress, Harcum College, Bryn Mawr, PA
 "Monoprinting on Handmade Paper" Instructor: Carol Moore
- 1984 Cheltenham Art Center, Cheltenham, PA
 "Introduction to Handmade Paper" Instructor: Vivian Bergenfeld

COMMISSIONS

Insurance Company of North America, 1980-1981
 Riley Law Associates Ltd. 1989
 Elizabeth Studios / The Art Source – residential
 Numerous private commissions

PUBLICATIONS

2008 *COLLAGE, ASSEMBLAGE, AND ALTERED ART* by Dianne Maurer-Mathison, published by Watson-Guption

2006 *PAPER IN THREE DIMENSIONS* by Dianne Maurer-Mathison, published by Watson-Guption

2005 *CRAFTS REPORT* magazine, Crafts Insight: Book Arts and Paper- page 23, September 2005

1998 *PAPER ART* by Diane Maurer-Mathison, published by Watson-Guption

1995 *FIBERARTS DESIGN BOOK FIVE*, Fiberarts Magazine