

R o m a n i e l l o

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Solo and Two Person Exhibitions (selected)

- 2011 Vincent Romaniello: Awful Vile Rotten Gross, SpaceCamp, Indianapolis, IN (October)
- 2009 Blue Collar, Sage Projects, Philadelphia PA
- 2008 DEEP, Philadelphia Art Alliance, Philadelphia PA
- 2005 The Urban Canvas, Gallery Siano, Philadelphia PA
- 2004 Philadelphia Museum of Art, Artworks Gallery, Philadelphia PA
Thomas Properties, Commerce Square, Philadelphia PA
- 2003 Terra Spirtius, Parallels Gallery, Philadelphia PA

Group Exhibitions (selected)

- 2011 Tracing Community, HEREart, New York, NY (September-October)
Politicon 2011, Gallery 661, Lancaster, CA
Taste 2011, Root Division, San Francisco, CA
Process: Abstract Painters, Brooklyn Artists Gym, Brooklyn, NY
An Art Exchange with Sol Lewitt, Mass MoCA and Cabinet, Brooklyn, NY
Cart, Current Space, Baltimore, MD
Seven x 11, Urban Institute for Contemporary Arts, Grand Rapids, MI
Cerulean Gallery, Philadelphia, PA (December)
- 2010 Aqua10 Miami, Art Basil 2010, Artslant, Miami FL (scheduled)
Curious Environs, The Art Museum at the University of Memphis, Memphis TN
Brucennial 2010:Miseducation, Bruce High Quality, NYC
The Painting Center, Philadelphia Painters, NYC
Virtual Public Art Project, DesignPhiladelphia, Esther Klein Gallery, Philadelphia PA
Repurpose, Old Dominion University, Norfolk VA
SPILL, Indigo Sky Gallery, Savannah, GA
- 2009 Textures, Surface Library Gallery, East Hamptons NY
NeoCon World Trade Fair, Chicago, IL
Purpose/Repurpose, Sage Projects, Philadelphia PA
- 2008 Intuit: Towards a Redefinition, Salisbury University Art Gallery, Salisbury MD
allTURNatives: Form + Spirit, Wood Turning Center, Philadelphia PA
- 2007 Patterns in Painting, Diamond Newman Gallery, Boston MA
Color Reflex, Artizen Fine Arts, Dallas TX
- 2006 Order(ed), Gallery Siano, Philadelphia PA
- 2005 Engaging the Structural, Broadway Gallery, NYC
- 2004 Works On Paper, Bentley Projects, Phoenix AZ
Inner Circles, Susquehanna Art Museum, Harrisburg PA and The Sharadin Gallery, Kutztown University
- 2003 Journey Within, Susquehanna Art Museum, Morrison Gallery, Penn State University, Harrisburg PA
- 2002 Nature Reined, Butters Gallery, Portland OR
Critic's Choice, Critic-In-Residence - Gerrit Henry, Mainline Art Center, Haverford PA
- 2001 Biennale Internazionale dell'Arte Contemporanea, Florence Italy
Introductions, Pentimenti Gallery, Philadelphia PA
- 2000 From Realism to Non-Objectivity, Furlong Art Gallery, University of Wisconsin-Madison WI
- 1999 Pedestrian Gallery, Jacksonville FL
- 1997 24th Biennial, Allentown Museum, Allentown PA
- 1995 In The Italian Tradition, Leslie Eadeh Gallery, Devon PA
- 1994 Small Works, Pentimenti Gallery, Philadelphia PA
- 1993 Small Works, Roger Smith Gallery, NYC
Issues of Identity, Marymount University, NYC
- 1992 The 1.5 Show, Tribeca 148 Gallery, NYC

Collections (selected)

- Morgan Lewis, Philadelphia, PA
- Kleinbard Bell & Brecker LLP, Philadelphia, PA
- Coventry Corporation, Fort Washington, PA
- Park Hyatt Hotel, Philadelphia, PA
- Westminster Theological Seminary, Glenside, PA

Honors/Talks (selected)

- 2011 Brooklyn Artists Gym, artist talk, Brooklyn, NY
2010 Studio Residency Program, Chashama, 57th Street, NYC
2006, 08 Residency Program, photojournalist (video), ITE Wood Turning Center, Philadelphia, PA
2006 Artist Talk with class from the Barnes Foundation, Philadelphia Art Alliance, Philadelphia, PA
2006 Panelist, Global Creative Economy Summit, Park Hyatt Hotel, Philadelphia, PA
2004-05 Special Opportunity Stipend (SOS), Pennsylvania Council on the Arts, Harrisburg, PA
1996 Award, 1st prize in the painting category, Art of the State, State Museum of Harrisburg, PA

Education

The New York Academy of Art, NYC
School of Visual Arts, New York, NYC
Academy of Art University, San Francisco, CA

Selected Bibliography

- Johnson, Richard "Backlash to Affirmative Action" Daily News, NYC, 7 April 1993
"Art Imitates Marketing" Wall Street Journal, Chicopee MA, 13 May 1993
Schroeder, Tracy "Guest Artists Enliven AAC Galleries" Academy Publications, San Francisco CA, 14 February 1994
"Exhibition-ists" Art Matters, Philadelphia PA, December/January 1995 Wilkinson, Sharron
"Collaborative Artists on the Internet" Art Calendar, Upper Fairmount MD, May 1996
Hudson, June "He 'sacrifices' in art and wins" Haverford News, Haverford PA, 7 August 1996
Sozanski, Edward "Art In PA" Philadelphia Inquirer, 23 August 1996
Endick, Kenneth J. "Art flows free at Allentown Museum" The Express Times, 20 February 1998
Gehman, Geoff "Hungry for Art?" The Morning Call, Allentown PA, 25 January 1998
"Masterpiece Shows Keystone Artists" Beacon, Hunderston County PA, August 2000
"Simply The Best" New Hope Gazette, New Hope PA, September 2000
"BCCC Artmobile Tour" Doylestown Patriot News, Doylestown PA, January 2001
Strauss, R.B. "Painting the Picture" Around Philly, Philadelphia PA, 5 June 2001
Bowland, Andrea "A True Artist" Around Philly, Philadelphia PA, 29 April 2002
"Modern art comes full circle" The Keystone, Kutztown Pennsylvania, February 2004
"Inner Circles" and Alexander Calder' Alternative Central, Harrisburg PA, May 2004
Lewis, Zachary, The Patriot News, "Art to bring you full circle" Harrisburg PA, July 2004
Soblove, Ricki "360 Degrees of Unity" Alternative Central, Harrisburg PA, September 2004
Wei, Lilly "Geometry Reloaded" NY Arts Magazine, New York NY, May-June 2005
Ashley, Chris "Interview with Vincent Romaniello" Look, See - September 25, 2006
Fabbri, Anne, "New York, New York" Art Matters, Fort Washington PA, June 2005
Hill, Lori, "Gallery Siano" City Paper, Philadelphia PA, 6-12 October 2005
Strauss, R.B., "October calls its own inside" Weely Press, Philadelphia PA, October 2006
Sozanski, Edward "Partners in art" Philadelphia Inquirer, 21 October 2005
Fabbri, Anne "Order(ed)" Art Matters, Philadelphia PA, June 2006
Newhall, Edith "Creative styles of their own" Philadelphia Inquirer, 26 May 2005
Rice, Robin "One Good Turn" City Paper, Philadelphia PA, 10 August 2006
Rice, Robin "Deep: New Paintings by Vincent Romaniello" City Paper, Philadelphia PA, 16 January 2008
Loviglio, Joann "Philly street turns empty stores to studios" Associated Press, international, 2 March 2009
O'Connor, Kerry "Store Fronts Once Dark Now Provide Color" Weely Press, Philadelphia PA, 8 April 2009
Vitale, John "Rent-to-admire" Philadelphia Inquirer, 8 April 2009
Landes, Jennifer "Artists as Alchemists" The East Hampton Star, East Hampton NY, 14 July 2009
Artreview, "The best of the network", international, 29 October, 2009
Gounod, Constance "Top 10" Saatchi, international, January, 2010
Hersh, Allison, "Art & Soul: In 'Spill'" Savannahnow, Savannah GA, 29 October, 2010
Finch, Charlie, "A BRUCELLANY" Artnet, NYC, February 2010
Harp, MacGregor, "ART BASEL MIAMI" Hudson/ Houston (Saatchi & Saatchi NY), Thursday, 9 December, 2010
Vartanian, Hrag, "Aqua Returns to Miami Beach" Hyperallergic, NYC, 3 December, 2010
Rubinkam, Michael, Landfillart Reclamation Project, Associated Press, 1 June, 2011
Smith, Tim, Cart - Current Space, The Baltimore Sun, 4 August, 2011