

My work is based around identity, heritage, the passing of time, process, and my own vocabulary of symbols that describes intangible subjects as clear, succinct visual expressions. The drawings and paintings I create are executed through techniques informed by shifting points of view. Unpigmented oil drawings form a particular category of my creative process: I use poppy seed oil, linseed oil and grape seed oil to explore controlled mark making, process, imagery and the transforming effects of light on, within, and through the surface. The unpredictability of the medium is also a vehicle with which to experiment and explore interactions with varied materials. Although at a glance, the unpigmented oil can appear faint and quiet, the marks made with oil penetrate and become part of the paper as they spread and seep, and develop a forceful presence within a completed work. I have developed ways of backlighting my drawings with a light box, and a method of grounding others with pastel, to hide, reveal and change effects and textures.

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