

Clarence Wood was born and raised in Philadelphia.

He attended public schools and graduated from Temple University with a liberal arts degree, Tyler School of Art with a fine arts degree, and Goddard College with an MFA.

He exhibited extensively in the 1970s and 1980s and taught at Temple University & Glassboro State College.

He was on the boards of the Painted Bride Art Center, Brandywine Graphics Workshop, and the Pa. Council for the Arts.

He was co-head of the Community Programs department at the Philadelphia Museum of Art with Don Kaiser. They did a series of mural projects and created programs for special exhibitions at the museum and worked with artists such as Gene Davis, Rockne Krebs and Sam Gilliam among others.

His mentor and early influence as a child was Dox Thrash, the WPA printmaker and family friend. He attended exhibitions at the old Pyramid Club on Girard Avenue which was a gallery for solo and group exhibitions.

His favorite artists are Jackson Pollock, Mark Rothko and Jules Olitski.

He continues to be inspired by the outdoors where he spends much of his time in Vermont where he lives with his wife Margaret.