

**RECOGNITIONS**

**Work in the Permanent collection of the Philadelphia Library 2010.**

**Philadelphia Museum of Art,  
Recent Acquisitions Exhibition, *From Durer to Dogue* 2005**

**Work in the Permanent Collection of the Philadelphia Museum of Art  
2004.**

**Work in the Permanent Collection of the Woodmere Museum, Chestnut Hill  
Philadelphia 2004.**

**Bietzel Award for Distinguished Teaching  
University of the Arts 1995**

**National Endowment for the Arts Fellowship  
Works on Paper 1992**

**Selected Images on line at mlrossman.com and Philadelphia International Airport  
Exhibitions**

**Employers: University of the Arts, Philadelphia, PA  
1966 -2010 Rank: Professor with Tenure**

**The Barnes Foundation, Merion, PA.  
2004-thru-2010**

**Education**

**Master of Fine Arts 1966** Pratt Institute, Brooklyn NY

Major Sculpture

Minor Painting

**Bachelor of Industrial Design 1963** Pratt Institute, Brooklyn NY

**Additional Education**

Financial Management for Non Profit Organizations taught by Louis Mayer

The Certificate Program in Financial Management for Non Profit Organizations.

University of Pennsylvania, School of Arts and Sciences, College of General Studies.

## **ADMINISTRATIVE EXPERIENCE**

- 1993-2004 **Co-chair Foundation Program, University of the Arts, College of Art and Design**
- 1990-1991 **Chairman, University of the Arts, Senate Budget and Planning Committee**
- 1988-1989 **Co-chair Philadelphia College of Art Ad Hoc Committee to Review and Revise the Art Education Department Curriculum**
- 1983-1984 **Vice President of the Philadelphia College of Art Senate**
- 1973-1980 **Co-Chair Foundation Program, Philadelphia College of Art**
- 1970-1973 **Director of the Pre College Program, Philadelphia College of Art**

## **TEACHING 1966-2010**

### **University of the Arts**

#### Foundation Department

Drawing  
Two Dimensional Design  
Three Dimensional Design  
Painting Elective  
Figure Sculpture Elective

#### Painting Department

Graduate Painting MA Art Ed.  
Senior Drawing Studio  
Junior Drawing  
Sophomore Drawing  
Drawing Problems  
Figure Drawing

#### Sculpture Department

Representational Sculpture  
Figurative Sculpture

#### Industrial Design Department

Industrial Design – Junior Studio  
Industrial Design – Sophomore Studio  
Industry Coordinated Projects

### **Professional Institute for Educators, The University of the Arts**

Drawing and Painting the Human Figure  
Drawing and Sculpting the Human Figure  
Drawing and Composing with the Human Figure  
Modeling and Casting the Human Figure.  
Drawing the Floral Still Life

### **The Barnes Foundation, Merion Pennsylvania Fall 2004 thru 2010**

Seminars: Paul Cézanne, Fall 2004  
Impressionism, Spring 2006 and Fall 2006  
Cézanne and the Emergence of Modernism, Spring 2007  
Drawing and the Structure of Space in Painting Fall 2008  
Neo Impressionism and Post Impressionism Fall 2009  
Comparisons, Contrasts and Connections Spring 2010  
Americans in the Collection Fall 2010

## PROFESSIONAL GALLERY AFFILIATION

Cerulean Gallery – Philadelphia, PA [www.ceruleanarts.com](http://www.ceruleanarts.com) 2010  
The More Gallery – Philadelphia, PA. [www.moregallery.com](http://www.moregallery.com) until 2005.

## ONE PERSON EXHIBITIONS

- 2006 Westtown School, Westtown PA.
- 2005 The Philadelphia Airport
- 2004 The More Gallery – Philadelphia, PA.  
Two Person Exhibition, Michael Rossman, Drawings and Eugene Baguskas, Paintings.
- 2003 The More Gallery - Philadelphia, PA  
“Op-sis” The Gaze, One Person Exhibition, Drawings.
- 1992 The More Gallery – Philadelphia, PA  
“Works on Paper”
- 1982 Gross McCleaf Gallery  
“Recent Drawings”
- 1973 Gross McCleaf Gallery  
“Paintings”

## JURIED EXHIBITIONS

- 1996 New Arts Salon - Philadelphia, PA
- 1993 Delaware County Community College – Media, PA  
“Thirteenth Annual Juried Exhibition”
- 1994 Beaver College – Glenside PA  
“Works on Paper”
- 1992 Delaware County Community College – Media, PA  
“Twelfth Annual Juried Exhibition” (Purchase Prize)
- 1992 The University of the Arts – Philadelphia, PA  
“The Map is not the Territory”
- 1991 Institute of Contemporary Art – Philadelphia, PA  
“Artists Choose Artists”
- 1983 Traveling Exhibition  
“Affects/Effects 2”  
Philadelphia College of Art – Philadelphia, PA  
Allentown Art Museum – Allentown, PA  
Museum Gallery, University of Pittsburgh – Pittsburgh. PA  
William Penn Memorial Museum – Harrisburg, PA
- 1979 Bucks County Community College – Doylestown, PA
- 1978 Beaver College - Glenside, PA  
“Eastern Pennsylvania Regional Drawing”
- 1976 Beaver College – Glenside, PA
- 1975 Pennsylvania State University, Museum of Fine Arts – University Park, PA
- 1974 Woodmere Art Gallery – Chestnut Hill, PA
- 1973 Museum of the Philadelphia Civic Center- Philadelphia, PA  
“The Earth Show” (Wintersteen Prize)
- 1970 Philadelphia Art Alliance – Philadelphia, PA  
“Sculpture in Philadelphia”

## **Group Exhibitions**

- 2010 Cerulean Gallery, Two-person exhibition with Michael Moore “Natural Touch”  
2010 Philadelphia Public Library  
2005 Philadelphia Museum of Art, Recent Acquisitions Exhibition, *From Durer to Dogue*  
1966  
to  
2010 Faculty Exhibitions, University of the Arts

## **Publications**

“Are our Schools Becoming Emissaries for the Values of the New Technology?”

Author, Michael Rossman

Art and Academe, A Journal for the Humanities and Science in the Education of Artists

Vol. 10 no.2 fall 1998 School of Visual Arts Press

“Avoiding the Rote Searching for the Authentic: Freshman Drawing and English as Intersecting and Supporting Courses.”

Co-Authors Susan Viguers and Michael Rossman

Art and Academe, A Journal for the Humanities and Science in the Education of Artists

Vol. 1 no. 1 fall 1988 School of Visual Arts Press

## **PROFESSIONAL INDUSTRIAL DESIGN EXPERIENCE**

### **Monsanto Chemical Corporation, Midland Michigan**

Design team participant invited to propose new products made from styrene based plastics. 1969

### **Creative Playthings**

Senior Designer, Summer Seminar, Princeton NJ. 1966

Proposed designs and constructed prototypes for educational toys based on optics and visual perception.

### **General Electric**

Industrial Designer, GE Computer Department, Phoenix, AZ 1963 – 1965

Designed central console for GE 600 line computer. (Design Patent granted 1964)

Designed peripheral consoles for GE 600 line computer.

Designed card reader for GE 600 line computer.

Designed magnetic tape reader for GE 600 line computer.

Designed cable housings, keyboard and switch panels for 400 and 600 line computers.

Constructed life-size human factors and design prototypes.

### **Industrial Designer, George Mulhauser Inc.**

Paramus, NJ. 1962-1963

Assisted in the design of dining chair for International Home Furnishings.

Assisted in the design of lounge chair for International Home Furnishings.

Assisted in the design of side chair for International Home Furnishings.

## Comments on the work of Michael Rossman

Roberta Fallon in *Art Matters*, November 2004

Now celebrating it's 25<sup>th</sup> anniversary as a showplace for figurative and landscape work by mostly local artists, More Gallery has a great paring this month.- new paintings by 'wild kingdom' painter Eugene Bagusaks and **strong new drawings by Michael Rossman**. Baguskas' no holds barred love of nature – bears, waterfalls, geese, leaping salmon and cows – is captivating. **And Michael Rossman's edgy, skittish graphite drawings on the edge of abstraction – all about humankind and our built world – radiate a feverish energy and a mind at work constructing and deconstructing the world**

Edward Sozanski in *The Philadelphia Inquirer*, November 12, 2004

**Art/ Drawings by the famous and unsung  
Transparency Density**

**Michael Rossman's drawings re-create reality through a complex web of intersecting vectors. The prominent intersection points define what he, and we, are experiencing – the world in exploded view, suggestive of a computer projection.**

**Yet Rossman's variously sized pencil drawings at the More Gallery aren't as mechanically predictable as that phrase suggests. Rather, they present an ingenious method of representing visual complexity, and of locating ourselves within it.**

**While Rossman's delineations of indoors and out are built up like linear thickets, they're also transparent. This might sound incongruous, but in fact they replicate on the page the way nature is constructed, albeit on a larger scale.**

Susan Lubowsky Talbott, Director, Des Moines Art Center

**Michael Rossman has focused almost exclusively on the act of drawing throughout his over thirty year career. For Rossman, the drawn line is an expressive mark that supercedes other modes of expression and best captures his vision of the natural landscape. He says that he uses the line to see-- too better understand the forms and spaces within his scope of vision. With these lines he builds crystalline patterns like a grisaille through which the landscape emerges.**

**Rossman's focus is narrow and carefully studied. He chooses one or two trees, some brush, and sometimes a road. Creating numerous versions of the scene, his methodology recalls that of Cezanne painting in front of his mountain. And the rigor of this methodology rewards by capturing both the scene's subtleties and its dynamic spaces.**

**Today, with the multiplicity of artistic media it is rare for an artist to focus exclusively on drawing. Yet Rossman's works surpass the simple sketch or study. Instead, he creates works on paper whose intricate structure could only be achieved with the drawn line.**