

# FRAN NG

## ARTIST'S STATEMENT

My works explore territories of the natural world that human beings cannot fully enter. These terrains may be an eagle's nest perched high in the treetops, remote and labyrinthine mangroves, or the blanket-cover of a peacock's humming tail.

In these difficult to penetrate spaces I seek the mystery of what cannot be fully seen but only heavily intuited—like shadows captured in one's imagination. For this reason I tend to obscure rather than vivify—preferring silhouettes, dark moody tones, and the entanglement of lines over clearly defined images. For this reason I rely on techniques of printmaking—a process one cannot absolutely control—to mystify the known.

Meditation, memories of travel-writing assignments to far-flung locales, and researching archival materials inspire my current work.