

*Colleen O'Donnell*  
*'Figuration'*

These sculptures are rooted in the context of the human figure, as I find this to be an endless resource of inspiration and expression. My figurative sculptures involve socio-political, spiritual and personal themes.

The expressionist style of my work is used to present various physiological states of mind and spirit.

It is through the relationship of reality and imagination that these works come into being. Aspects of humanity are interpreted in varied states of consciousness. It is in this myriad that we may better understand our humanness, with compassion and fortitude.