

When I see natural or man-made settings of unusual beauty or uniqueness, I want to turn to someone to share the experience. I am also struck by the fact that the image has the power to hold so many sensitivities. All too often, I am alone and my camera becomes my companion. The camera frames the image as I would see it in a painting. The photograph allows me to freeze and transport my visual experience. I am then able to share my visual response with others.

Gerald Soslau