

There is no substitute for being on location painting the landscape, Irish poet Seamus Heaney said: "Landscape is sacramental, to be read as text." For me, reading a landscape, that is, painting a horizon, the rolling hills, the trees and buildings gives a special kind of information far beyond that which can be gathered by written descriptions alone. The experienced observer can determine the health of a place and its people by looking at the condition of the land that these people inhabit. It is with these things in mind that I approach a landscape. My work is simple and direct but still retains a certain sense of mystery that is inherent in all living things. By exploring my relationship as an individual to the natural world, I am looking for the answers to such questions as: How do I interact with the world around me, what can I learn from it, what are my responsibilities to it as caretaker?