

Cerulean Arts

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Gallery Hours:
Wednesday - Friday 10am-6pm
Saturday & Sunday 12pm-6pm

FOR IMMEDIATE RELEASE

Winter Solstice Invitational

Frederic Kaplan • Kyoko Miyabe • Deirdre Murphy • Fran Ng •
Colleen O'Donnell • Kelly Perfit • Gerald Soslau • Joseph Sweeney

December 14, 2011 – January 21, 2012

Opening Reception: Friday, December 16, 5-8pm

Meet the Artists: Sunday, January 8, 1-4pm

Gallery Talk at 2pm



Cerulean Arts is pleased to present the Winter Solstice Invitational, featuring work by Frederic Kaplan, Kyoko Miyabe, Deirdre Murphy, Fran Ng, Colleen O'Donnell, Kelly Perfit, Gerald Soslau and Joseph Sweeney. The paintings, prints, sculpture and photography in the exhibition reflect the contemplative mood of the season.

In her silkscreen prints, Deirdre Murphy investigates the migratory patterns of specific birds, the terrain they travel and their nesting habits. The result is a travel journal or diary of these winged bodies that explores the duality of rootedness and flight. Fran Ng's use of bird imagery in her prints expresses spiritual and symbolic themes – from creating a nest in bramble to using feathers as a blanket in the deepest form of sleep.

Colleen O'Donnell's sculptures are rooted in the context of the human figure. The expressionist style of her work presents various physiological states of mind and spirit in order to better understand our humanness with compassion. Joseph Sweeney explores the relationship of the individual to the natural world in his en plein air landscapes. Simple and direct, they retain a sense of mystery that is inherent in all living things.

Photography allows Gerald Soslau and Kelly Perfit to freeze their visual experiences and share them with others. Encountering his subjects in solitude, the camera becomes Soslau's companion. His exquisitely nuanced images read like paintings in their compositional structure. Similarly, Kelly Perfit elevates seemingly inconsequential scenes that we might otherwise ignore into timeless compositions of beauty. Her photographs have the qualities of intimate still lives.

Frederic Kaplan's cosmic landscapes in oil and gouache originate in the realms of relativistic and quantum physics; they explore our understanding of our lives within this universe. In Kyoko Miyabe's abstract paintings, warm colors seep through dominant cool colors. For Miyabe, they recall how she spent winter solstice, or tōji, during her childhood in Japan. Outside it was cold, but inside the house, her family kept warm with an electric heater (kotatsu) or by taking a bath with a citrus fruit (yuzu).

Cerulean Arts' Winter Solstice Invitational is on view December 14, 2011 through January 21, 2012 and is free and open to the public. The opening reception is Friday, December 16 from 5 - 8 pm. The artists will be available to answer questions about their work Sunday, January 8, 1 - 4 pm with a gallery talk at 2 pm.

Cerulean Arts' mission is to cultivate an appreciation for art by holding exhibitions, offering unique decorative and fine art for sale and providing art instruction for personal fulfillment. Over the last five years, Cerulean Arts has exhibited a broad range of work by artists consistently worthy of review including articles for American Artist, The Philadelphia Inquirer, artblog, City Paper, Philadelphia Weekly, Broad Street Review and Phawker. For more information, contact Tina Rocha at 267-514-8647 or tina@ceruleanarts.com